

# Taipei Film Commission

## 13th Annual “Filming Taipei” Screenplay Competition Rules

### I. Purpose of the Competition

This competition aims to encourage talented screenwriters to create outstanding film screenplays incorporating Taipei City people, stories, history, or places. The Taipei Film Commission’s professional network provides opportunities for the production of cinematic scripts, thereby inspiring more film productions that capture Taipei City’s charms.

There are no thematic restrictions on works submitted for this year’s competition. Anyone interested in script writing is invited to dream up an original Taipei story in order to overcome the type of limitation and to make connections between Taipei’s past and its future. Different techniques and methods can be used to present images of Taipei and so create much sought-after remarkable images and stories from memories.

### II. Organizers

Supervisory Body: Taipei City Government

Main Organizer: Department of Cultural Affairs, Taipei City Government

Co-organizer: Taipei Culture Foundation, Taipei Film Commission

### III. Submission Period

May 3–July 2, 2021. Submissions must be postmarked prior to the closing date. Late entries will not be accepted. Incomplete application documents must be rectified within the time limit set by the organizer or will not be considered.

### IV. Awards & Prizes

The awards and prizes are as follows:

1. Gold Medal: The first prize winner will receive NTD\$400,000 in cash and a certificate of merit in English and Chinese.
2. Silver Medal: The second prize winner will receive NT\$150,000 in cash and a certificate of merit in English and Chinese.



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3. Bronze Medal: The third prize winner will receive NT\$50,000 in cash and a certificate of merit in English and Chinese.

## V. Competition Rules

1. Entries are accepted from screenwriters of all nationalities, but the screenplay must be written in Traditional Chinese. If the original screenplay is written in any language other than Chinese, a Traditional Chinese translation must be submitted.
2. The submitted screenplay should be for a 90-minute feature film incorporating the people, culture, or scenery of Taipei City.
3. The submitted screenplay must not have been previously published in any form, print or electronic, in Taiwan or abroad. Any previously published screenplay may not be submitted for this competition.
4. Only one submission will be accepted per person. The submitted screenplay must be an original work and may not be an adaptation unless adapted from the entrant's own work.
5. The submitted screenplay must not have won any screenplay competition (including film, drama series, webisode or TV program) held in Taiwan or abroad, except for script outline competitions.
6. The submitted screenplay must not have been contracted for production or have completed production before November 30, 2021. If the screenplay is published, or a production plan is confirmed at any time during the competition or the review process, the entry will be disqualified.
7. Employees, contract staff, and temporary workers of the organizer or sub-organizer are not eligible for this competition, nor may they co-author any submitted screenplay.
8. The screenwriter shall be solely liable for any infringement upon any third party's rights by the submitted script, and the organizer and co-organizers will not be held liable in any way.
9. The script must be complete and enforceable.

## VI. Registration Information

1. The submitted script must be printed on paper and include a synopsis, list of characters, and main text. Please use white A4 paper in portrait orientation and printed double-sided. The font types must be PMingLiU size 14 with 26pt line spacing and a 2 cm margin on all sides. Six identical copies must be submitted. Using formatting significantly different from the above will result in disqualification. In addition, the screenplay must be submitted electronically as



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a PDF file. The screenplay and its related documents will be the sole basis for review during the 2021 “Filming Taipei” Screenplay competition.

2. To ensure the fairness of the review process, do not write any personal information on the submitted screenplay or cover page.
3. Please complete the submission form and submit with the script. Entrants who wish to be published under a pen name should tick the box next to “The winning screenplay, press release, certificate of merits and all related promotional materials shall be released under the pen name.” Winners will be required to provide the sub-organizer with more detailed personal information, a bio, a photo, and an acceptance speech.
4. Entries should be sent by registered mail to: Taipei Film Commission - “Filming Taipei Screenplay Competition” Evaluation Board at 2F, No. 630, Guangfu South Road, Taipei City 106. Entries submitted in person will be rejected outright.
5. PDF files must be sent to [script@taipeifilmcommission.org](mailto:script@taipeifilmcommission.org) on the date of mailing. The subject line of the email should be “**2021 Filming Taipei Screenplay Competition: [title of script], [entrant’s name], [date of mailing]**”.
6. Entries that fail to comply with the rules described above will not be accepted for review.

## VII. Rules for Review and Evaluation

1. The preliminary and secondary reviews will be conducted by professionals hired by the sub-organizer. The final round will be conducted by an Evaluation Board assembled by the sub-organizer.
2. The Evaluation Board shall comprise 5 members, all hired by the sub-organizer without compensation except for an attendance or evaluation allowance.
3. In the event that all submitted scripts fail to meet the required standards, the Evaluation Board may consider (a) not choosing a winner or (b) changing the titles or cash values of the existing prizes.
4. If a winning script is later found to involve plagiarism, ghostwriting, or copyright infringement, or if the winner fails to meet the eligibility requirements in the first place, the sub-organizer may demand the return of the prize and certificate of merit and ban the entrant from all future competitions organized by the sub-organizer. In such circumstance, the prize may be left unallocated.
5. Please retain spare copies of the submitted screenplay and documents, as they will not be returned.



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6. Only one version of each screenplay will be accepted. Under no circumstances will substitutions of new drafts, corrections, or amendments to a submitted screenplay be allowed.

### **VIII. Announcement of Winners List and Award Presentation Date**

The winners list will be announced by the organizer in September 2021 on a date chosen by the organizer. The list will also be published on the Taipei Film Commission website. The award presentation ceremony will be held on a date chosen by the organizer after the winners are announced.

### **IX. Scope of License for Winning Work**

1. Taipei Film Commission is granted a perpetual and royalty-free license to use the submitted information (synopsis, entrant's name, photo etc.) for the purpose of non-profit-seeking promotion, e.g., award ceremony, matchmaking meetings, and related promotional purposes. Where both parties agree on investment and production, both parties shall agree on the details separately.
2. Taipei Film Commission shall have the priority right to invest in the production and recommend the winning screenplay for one year after the award is conferred. It is necessary to contact investors and producers via the Commission within one year to help the winners seek the best interest and complete the video production. Where a matchmaking entity directly contacts the winners, the latter shall notify the Commission to take the following movement. Should the winners fail to satisfy these requirements, they will be barred from entering further competitions for two years.

### **X. Penalties**

In any of the following circumstances, awards will be revoked and award winners must return trophies and monetary prizes to the organizer. In the event of the organizer incurring damages, violators shall also bear all liability for indemnification.

1. If the entrant uses false or deceptive information or documentation in their submission.
2. If the entrant uses plagiarism, theft or infringement on the copyrights of others, and such illegal conduct is verified or is affirmed by a court judgment.
3. If the entrant violates any of the rules described in paragraphs 1 to 7 of section V (“Competition Rules”).



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## **XI. Supplemental Notes**

1. The Taipei Film Commission reserves the right to amend, suspend, postpone, or terminate this competition. Any queries or modifications regarding the Rules and any details that are not addressed herein shall be interpreted by the sub-organizer and published on the Taipei Film Commission website without prior notice.
2. According to the Income Tax Act and Standards of Withholding Rates for Various Incomes, all prizes are to be included in the computation of the winners' individual income tax payments, subject to the value of such prizes, and the Withholding & Non-Withholding Tax Statement must be sent as required the following year. Where the value exceeds NT\$20,000, 10% therefrom shall be withheld in advance as tax payment. For the taxation of any persons other than R.O.C. nationals, the relevant requirements shall apply.
3. By signing up for the competition, the entrant thereby acknowledges and agrees to the competition rules, conditions of entry, scope of licensing for winning works, and personal data processing.
4. The Chinese version of the competition rules shall be considered the authoritative version. In the event of any discrepancy between the Chinese original and a translation thereof, the Chinese version shall prevail.



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