

Taipei Film Commission

12th Annual “Filming Taipei Screenplay” Competition Rules

1. Objectives

The competition aims to encourage creation of film screenplay featuring the people, story or scenery of Taipei City. Through the professional network of Taipei Film Commission, scripts have a chance to be produced into movie(s) inspiring more video productions that capture the Taipei City’s charisma.

This year the competition will focus the theme on “Taipei Romance”. Script writers are invited to create the love stories adapted to the contemporary view. They are encouraged to express their imagination toward the future with the diversified appearance of emotions and relations and beyond the restrictions on types, and then expected to output the classic romance movie for the new age in 2020.

2. Organizer

Department of Cultural Affairs, Taipei City Government

3. Sub-organizer:

Taipei Culture Foundation - Taipei Film Commission.

4. Schedule of the Event:

1. Submission period: from May 1 to June 30, 2020 (as indicated by postal stamp, and no late entry will be accepted).
2. Winner announcement: September 2020 (will be posted on the Commission’s website, and each winner will be notified).
3. Award ceremony: to be determined after announcement of winning results.

5. Awards & Prizes:

1. Golden Script:

The first prize winner may receive NT\$400,000 in cash and one certificate of merit.

2. Silver Script:

The second prize winner may receive NT\$150,000 in cash and one certificate of merit.

3. Bronze Script:

The third prize winner may receive NT\$50,000 in cash and one certificate of merit.



Address: 1 & 2F., No. 630, Guangfu S. Rd.,
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Phone: (02)2709-3880 Fax: (02)2709-2339

Website: www.taipeifilmcommission.org

6. Rules:

1. **No restrictions on the nationality of entrant; however, the screenplay shall be written in Traditional Chinese. If the original creation is written in any language other than Chinese, a translation in Chinese shall be submitted.**
2. The submitted screenplay should be a 90-minute length feature film, and shall feature the people, culture or scenery of Taipei City in the background.
3. The submitted screenplay shall not be released domestically or abroad in any newspaper, magazine or website using any form. Any screenplay that has been published in books cannot be submitted for this competition.
4. Submission is limited to one screenplay per person. The submitted screenplay shall be an original work. Meanwhile, it cannot be an adapted screenplay unless the script is adapted from the entrant's own creation.
5. The submitted screenplay should not have won any screenplay competition (including film, drama series, webisode or TV programs) organized locally or abroad, except for script outline competitions.
6. The submitted screenplay shall not have been contracted for production or have completed production before November 30, 2020. The submitted screenplay will be disqualified if the screenplay is published, or a production plan is confirmed anytime during the competition or the review process.
7. Employees, contract staff and temporary workers of the organizer and sub-organizer are not eligible to enter this competition, and nor can they be a co-author of the submitted screenplay.
8. Entrants shall be solely liable for any infringement upon another person's right involved by the submitted script, which the organizer and sub-organizer will not involve in any way.

7. Registration Information:

1. The submission shall be made in printed paper and contain a synopsis, character introduction and main content. Please write in portrait format and print double-sided on white A4 paper using "PMingLiU" font size 14 with 26pt line spacing and 2cm margin on all four sides. Make six identical copies of the same document(s). Use of format settings that are significantly different from the above will result in disqualification. Furthermore, screenplay shall be submitted electronically as a PDF file. The above screenplay and related documents will be used solely for review during the 2020 "Filming Taipei Screenplay" competition.
2. For the fairness of the review process, do not write the entrant's name, address, phone number or any other marking on the submitted screenplay or cover page.



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3. Please complete the submission form in detail and submit the form along with the script. Entrants who wish to publish winning script in pen name should specify in the submission form that: “The winning script, press release, certificate of merit and all related promotional materials shall be released under the pen name.” Winners will be required to provide more detailed personal information, background, portrait and acceptance speech to the sub-organizer.
4. Please submit entry using registered mail to: Taipei Film Commission - “Filming Taipei Screenplay Competition” Jury Panel at 2F, No. 630, Guangfu South Road, Taipei City 106. All entries submitted privately in person will be rejected outright.
5. The PDF files shall be sent to script@taipeifilmcommission.org on the same date of mailing, bearing the subject stating “2020 Filming Taipei Screenplay Competition_Script Title_Entrant’s Name_Date of Mailing”.

8. Jury and Review:

1. The preliminary and secondary review rounds will be conducted by professionals hired by the sub-organizer. The final round of review will be conducted by a Jury Panel assembled by the sub-organizer.
2. The Jury Panel shall comprise 5 members, all of whom are hired by the sub-organizer without compensation except for attendance or review allowance.
3. In the event that the submitted scripts fail to meet the required standard, the Jury Panel may consider leaving the winner vacant or change the name or amount of existing prizes.
4. If the winning script is later found and confirmed to have involved plagiarism, ghostwriting or copyright infringement or if the winner fail to meet the eligibility requirements in the first place, the sub-organizer may demand return of the prize and certificate of merit conferred and ban the entrant from entry to any competitions organized by the sub-organizer in the future. Meanwhile, the winner for the particular prize may be left vacant under such situation.
5. Please retain spare copies of the submitted screenplay and documents, as they will not be returned.
6. Only one version of the screenplay is accepted. Under no circumstances will substitutions of new drafts, corrected words, or amendments of an entry screenplay be allowed.

9. Scope of License for Winning Work:

1. Taipei Film Commission is granted a perpetual and royalty-free license to use the submitted information (synopsis, entrant’s name, photo etc.) for the purpose of non-profit-seeking



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promotion, e.g., award ceremony, matchmaking meetings and related promotional purposes. Where both parties agree on investment and production, both parties shall agree on the details in a separate agreement.

2. Taipei Film Commission shall have the priority right to invest in the production and recommend the winning screenplay for one year after the award is conferred. It is necessary to contact investors and producers via the Commission within one year in order to help the winners strive for the best interest and complete the video production. Where the related matchmaking entity contacts the winners voluntarily, the winners shall notify the Commission to take the following movement. Where the winners fail to satisfy the requirement, they are not allowed to sign up for the submission within two years.

10. Supplementary Rules:

1. Taipei Film Commission reserves the right to amend, suspend, postpone or terminate this competition. Any queries or modifications regarding the Rules and any details that are not addressed herein shall be interpreted by the sub-organizer and announced over the website of Taipei Film Commission without prior notice.
2. According to the Income Tax Act of the R.O.C. and Standards of Withholding Rates for Various Incomes, the prize will be included into the computation of the winner's individual income tax subject to the value of such prize, and the Withholding & Non-Withholding Tax Statement shall be sent as required in next year. Where the value amounts to more than NT\$20,000, 10% shall be withheld therefrom as the tax payment in advance. For the taxation of any persons other than the R.O.C. nationals, the relevant requirements shall apply.
3. The entrant's sign-up for the competition shall constitute its acknowledgement and agreement on acceptance of the competition rules, and requirements about enrollment, scope of license for the winning work, and personal data processing.
4. The Chinese version of the competition rules shall be considered as the authentic text, and in case of a conflict between the contract of the Chinese original and a translation thereof, the Chinese version shall prevail.



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